

Life on Mars?

David Bowie- arrgt Pascal berne

♩ = 124

A

violons

Voix *p* Entrée cello It's a god aw-ful small af-fair to the girl with the mou-sy hair. But her

Flûte 1

Flûte 2

Saxophone soprano

Hautbois

Clarinette basse en Sib

Violon 1 *p*

Violon 2 *p*

Violoncelle

Detailed description: This system contains the vocal line and string accompaniment for the first section of the song. The vocal line is in a soprano clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "It's a god aw-ful small af-fair to the girl with the mou-sy hair. But her". The vocal line starts with a piano (*p*) dynamic. The string parts include Violon 1, Violon 2, and Violoncelle. The Violoncelle part features a prominent cello entry with a long, sustained note. The strings are marked with a piano (*p*) dynamic.

7 *mp* F/E Dm G C C/B

Voix *mp* mum-my is yel - ling no and her dad-dy has told her to go__ But herfriend is no where to be seen

Fl.

Fl.

Sax. Sop.

Htb.

Cl. B

V.

V.

Vc.

Detailed description: This system contains the vocal line and string accompaniment for the second section of the song. The vocal line continues with the lyrics: "mum-my is yel - ling no and her dad-dy has told her to go__ But herfriend is no where to be seen". The vocal line is marked with a mezzo-piano (*mp*) dynamic. The string parts include Violon 1, Violon 2, and Violoncelle. The Violoncelle part continues with a long, sustained note. The strings are marked with a mezzo-piano (*mp*) dynamic.

12 Am⁷ C/G F F/E Dm

Voix — now shewalks through her sunk_ en dream to the seat with the clear-est view and she's

Fl. — — — — —

Fl. — — — — —

Sax. Sop. — — — — —

Htb. — — — — —

Cl. B — — — — —

V. — — — — —

V. — — — — —

Vc. — — — — —



17 G Eb(add2) Eb(#5) Cm Db

Voix hooked to the sil - ver screen. But the film is a sad-d'ning bore for she'slived it ten times or more

Fl. — — — — —

Fl. — — — — —

Sax. Sop. — — — — —

Htb. — — — — —

Cl. B — — — — —

V. — — — — —

V. *ff* *p subito* — — — — —

V. *ff* *p subito* — — — — —

Vc. *ff* *p subito* — — — — —

22 A^b E^+ Fm A^b/G^b **rit.**

Voix: She could spit in the eyes of fools as they ask her to fo - cus on

Fl. (1 & 2): [Blank]

Sax. Sop.: [Blank]

Htb.: [Blank]

Cl. B.: [Musical notation with triplets and a quintuplet]

V. (1 & 2): *mf* f

Vc.: [Musical notation with triplets and a quintuplet]

26 F $B^b(add2)/D$ $F(add2)/A$

Voix: sail - ors fight - ing in the dance hall Oh man,

Fl. (1 & 2): *f* [Musical notation with triplets]

Sax. Sop.: *f* [Musical notation with triplets]

Htb.: *f* [Musical notation with a long note]

Cl. B.: *f* [Musical notation with a long note]

V. (1 & 2): *f* [Musical notation with triplets]

Vc.: *f* [Musical notation with triplets]

29 Bbm⁶/Db C Cm⁷ Gm⁷

Voix
lok at those cave-men go, it's the freak-i-est show_____

Fl.
3 3 3

Fl.
3 3

Sax. Sop.
3 3

Htb.

Cl. B
p

V.
v v v v v v v v

V.
v v v v v v v v

Vc.
v v v v v v v v 3 3

33 Bbm⁶ F Bb(add2)/D

Voix
Take a look at the law - - man beat - ing up the wrong guy

Fl.
p subito f 3 3 3

Fl.
p subito f 3 3

Sax. Sop.
p subito 5 f 3 3

Htb.
f

Cl. B
p subito f

V.
p subito f 3 3 3

V.
p subito f 3 3

Vc.
p subito f

36 F(add2)/A Bbm⁶/Db C Cm⁷

Voix Oh, man, won - der if he'll ev-er know he's in the best sell-ing show

Fl. *3* *3* *3* *3* *3* *3* *3*

Fl. *3* *3* *3* *3* *3*

Sax. Sop. *3* *3* *3* *3* *3*

Htb.

Cl. B.

V. *3* *3* *3* *p* *v* *v* *v* *v* *v* *v* *v* *v*

V. *3* *3* *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Vc. *v* *v* *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

40 Gm⁷ Bbm⁶ Dm

Voix Is there life_ on Mars?

Fl. *psubito* *mf* *3* *3* *3*

Fl. *psubito* *mf* *3* *3*

Sax. Sop. *psubito* *mf* *5* *8* *2* *3*

Htb. *psubito* *mf*

Cl. B. *psubito* *mf*

V. *psubito* *mf*

V. *psubito* *mf*

Vc. *psubito* *mf* *3* *3*

43 Db(#5) F/C

Voix
Fl.
Fl.
Sax. Sop.
Htb.
Cl. B.
V.
V.
Vc.

45 Bm(b5) C C#° Dm Fm9

Voix
Fl.
Fl.
Sax. Sop.
Htb.
Cl. B.
V.
V.
Vc.

50

Voix

Fl.

Fl.

Sax. Sop.

Htb.

Cl. B

V.

V.

Vc.

33 C/B Am7 C/G F

Voix

Fl.

Fl.

Sax. Sop.

Htb.

Cl. B

V.

V.

Vc.

B

f

f

f

f

f

f

f

f

It's on A - me - ri - ca's tor - tured brow Mick - ey mouse has grown up - a cow Now the

58 F/E Dm G C

Voix
work-ers have struck for fame cause Len-non's on sale_ a- gain_ See the

Fl.
Fl.
Sax. Sop.
Htb.
Cl. B
V.
V.
Vc.

62 C/B Am7 C/G F

Voix
mice in their mill-ion hordes, from I - bi-za to the Nor folk broads. Rule Brit

Fl.
Fl.
Sax. Sop.
Htb.
Cl. B
V.
V.
Vc.

66 F/E Dm G Eb(add2) Eb(#5)

Voix
an-nia is out_ of bounds to mymoth-er my dog and clows. But the film is a sad-d'ning bore

Fl.
Fl.
Sax. Sop.
Htb.
Cl. B
V.
V.
Vc.

71 Cm/Eb Db/Eb Ab E+

Voix
'cause I wrote it ten times or more It's a - bout to be writ_ a - gain

Fl.
Fl.
Sax. Sop.
Htb.
Cl. B
V.
V.
Vc.

75 **Fm** **Ab/Gb** **F**

Voix as I ask her to fo - cus on sail - - ors

Fl. (8) *f* 3 3 3

Fl. *f* 3 3

Sax. Sop. *f* 3 3

Htb.

Cl. B *f*

V. *f* 3 3 3

V. *f* 3 3

Vc. *f*

78 **Bb(add2)/D** **F(add2)/A** **Bbm6/Db**

Voix fight - ing in the dance hall Oh man, lok at those cave-men

Fl. 3 3 3

Fl. 3 3

Sax. Sop. 3 3

Htb.

Cl. B

V. 3 3 3

V. 3 3

Vc.

81 C Cm7 Gm7 Bbm6

Voix
go, it's the freak-i - est show Take a look at the

Fl.
p subito

Fl.
p subito

Sax. Sop.
p subito 5

Htb.

Cl. B
p 3 3 *p subito*

V.
p subito

V.
p subito

Vc.
3 3 *p subito*

85 F Bb(add2)/D F(add2)/A

Voix
law - - man beat - ing up the wrong guy Oh, man,

Fl.
f 3 3 3

Fl.
f 3 3

Sax. Sop.
f 3 3

Htb.
f

Cl. B
f

V.
f 3 3 3

V.
f 3 3

Vc.
f

88 $B\flat m^6/D\flat$ C Cm^7 Gm^7

Voix
won - der if he'll ev-er know he's in the best sell-ing show

Fl.
3 3 3

Fl.
3 3

Sax. Sop.
3 3

Htb.

Cl. B
p

V.
v v v v v v v v

V.
v v v v v v v v

Vc.
v v v v v v v v

92 $B\flat m^6$ Dm $D\flat(\#5)$ F/C $Bm(b5)$

Voix
Is there life on Mars?

Fl.
p subito *f* Dm

Fl.
p subito *f*

Sax. Sop.
p subito 5 *f*

Htb.

Cl. B
p subito *f* *mp*

V.
p subito *f* *mp*

V.
p subito *f* *mp*

Vc.
p subito *f* *mp*

98

Voix

Fl. *D_b(#5)* *F/C* *D_b(#5)*

Sax. Sop.

Htb.

Cl. B

V.

V.

Vc.



103

Voix

Fl.

Fl.

Sax. Sop.

Htb.

Cl. B

V.

V.

Vc.

Voix

Fl.

Fl.

Sax. Sop.

Htb.

Cl. B.

V.

V.

Vc.



Voix

Fl.

Fl.

Sax. Sop.

Htb.

Cl. B.

V.

V.

Vc.