

# Let's Dance

♩ = 134

David Bowie ( arrgt. Pascal Berne)

Solo voix possible sur intro

Chant

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Cor en Fa

Trompette 1 en Sib

Trompette 2 en Sib

Trompette 3 en Sib

Trompette 4 en Sib

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Batterie

Basse

Piano

con sord.

*mf*

*mp*

4

8

9

Chant *Let's*

Sax. alto 1 *mp*

Sax. alto 2 *mp*

Sax. T. 1

Sax. T. 2

Sax. Bary.

Cr. *mf*

Trp. 1&2

Trp.

Trp. 3

Trp.

Trb. 1

Trb. 2

Trb.

Trb.

Bat. 12 16

Basse

P.

*Red*

*Let's Dance*

**A** Chant

17 *B $\flat$ m* *E $\flat$ 7*

Chant  
 dance dance for put on your your red shoes and dance the blues Let's Let's  
 dance for fear your grace\_ should fall\_

Sax. alto 1

Sax. alto 2

Sax. T. 1

Sax. T. 2

Sax. Bary.

Cr.

Trp. 1&2 *con sord.*

Trp. *con sord.*

Trp. 3 *con sord.*

Trp. *con sord.*

Trb. 1

Trb. 2

Trb.

Trb.

Bat. *mf* 4

Basse

**A** *p* *mf*

21  $G^{\flat}maj7$   $B^{\flat}m$

Chant  
dance dance to the song they're play - ing on the ra - di - o let's  
for fear to - night is all. Let's

Sax. alto 1

Sax. alto 2

Sax. T. 1

Sax. T. 2

Sax. Bary.

Cr.  
*mf*

Trp. 1&2

Trp.

Trp. 3

Trp.

Trb. 1

Trb. 2

Trb.

Trb.

Bat. 8

Basse

P.  
*Ped.*

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line (Chant) with lyrics and lyrics underlines. The instrumental parts include Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (1 & 2, 3, and a section), Trombones (1, 2, and a section), and Piano. The score is in a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The page number '4' is at the top left, and the measure number '21' is at the top left of the staff. Chord changes are indicated as  $G^{\flat}maj7$  and  $B^{\flat}m$ . The piano part includes a *Ped.* (pedal) marking. The baton part has a measure rest with the number '8' above it.

25 Bbm Eb7

Chant  
 sway while co - lour lights\_ up your face  
 sway you could Look in - to\_ my eyes\_ Let's  
 Let's

Sax. alto 1

Sax. alto 2

Sax. T. 1

Sax. T. 2

Sax. Bary.

Cr.

Trp. 1&2

Trp.

Trp. 3

Trp.

Trb. 1

Trb. 2

Trb.

Trb.

Bat. 12

Basse

P.

The musical score is written in B-flat major (Bbm) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes saxophones (alto, tenor, baritone), trumpets (1&2, 3), trombones (1, 2), and a piano. The score is divided into four measures. The first measure contains the vocal line and piano accompaniment. The second and third measures contain the piano accompaniment. The fourth measure contains the vocal line and piano accompaniment. The score is marked with 'Bbm' and 'Eb7' at the top. The page number '5' is in the top right corner. The page number '12' is in the bottom right corner.

29  $G\flat maj7$   $B\flat m$

Chant  
 sway sway                      sway through the crowd to an emp-ty space  
 un - der the moon light, the se rious moon light.

Sax. alto 1

Sax. alto 2

Sax. T. 1

Sax. T. 2

Sax. Bary.

Cr.  
*mf*

Trp. 1&2

Trp.

Trp. 3

Trp.

Trb. 1

Trb. 2

Trb.

Trb.

Bat. 16

Basse

P.  
*p*

*Red*

**B**

33  $E_b(sus4)$   $D(sus4)/E_b$   $D_b(sus4)/E_b$   $C(sus4)/E_b$   $E_b(sus4)$   $D(sus4)/E_b$   $D_b(sus4)/E_b$   $C(sus4)/E_b$   $E_b(sus4)$   $D(sus4)/E_b$   $D_b(sus4)/E_b$   $C(sus4)/E_b$   $D_b/E_b$   $E_b$   $D_b/E_b$   $E_b$

Chant (and) If you say run, I'll run with you (and) If you say hide, we'll hide be -

Sax. alto 1 *mf*

Sax. alto 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2 *mf*

Sax. Bary. *mf*

Cr. *mf*

Trp. 1&2 *mf* open *mf* *p*

Trp. *mf* open *mf* *p*

Trp. 3 *mf* open *mf* *p*

Trp. *mf* open *mf* *p*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. *mf*

Trb. *mf*

Bat. *mf* 4

Basse *mf*

**B**

$E_b(sus4)$   $D(sus4)/E_b$   $D_b(sus4)/E_b$   $C(sus4)/E_b$   $E_b(sus4)$   $D(sus4)/E_b$   $D_b(sus4)/E_b$   $C(sus4)/E_b$   $E_b(sus4)$   $D(sus4)/E_b$   $D_b(sus4)/E_b$   $C(sus4)/E_b$   $D_b/E_b$   $E_b$   $D_b/E_b$   $E_b$

P.

41 C7(b9) Fm7(add4) Emaj7 1. Eb(sus4) D(sus4)/Eb D(sus4)/Eb C(sus4)/Eb Eb(sus4) D(sus4)/Eb

Chant  
cause my love for you would break my heart in two If you should fall in-to my arms

Sax. alto 1  
*ff* *mp* *mf*

Sax. alto 2  
*ff* *mp* *mf*

Sax. T. 1  
*ff* *mp* *mf*

Sax. T. 2  
*ff* *mp* *mf*

Sax. Bary.  
*ff* *mp* *mf*

Cr.  
*mf*

Trp. 1&2  
*ff* *mf*

Trp.  
*ff* *mf*

Trp. 3  
*ff* *mf*

Trp.  
*ff* *mf*

Trb. 1  
*ff* *mp* *mf*

Trb. 2  
*ff* *mp* *mf*

Trb.  
*ff* *mp* *mf*

Trb.  
*ff* *mp* *mf*

Bat.  
/ /

Basse

P.  
C7(b9) Fm7(add4) Emaj7 1. Eb(sus4) D(sus4)/Eb D(sus4)/Eb C(sus4)/Eb Eb(sus4) D(sus4)/Eb

47 D<sub>6</sub>(sus4)/E<sub>b</sub> C(sus4)/E<sub>b</sub>

Chant  
 trem-ble like a flow - - er - - Let's dance Let's

Sax. alto 1  
 Sax. alto 2  
 Sax. T. 1  
 Sax. T. 2  
 Sax. Bary.

Cr.

Trp. 1&2  
 Trp.  
 Trp. 3  
 Trp.

Trb. 1  
 Trb. 2  
 Trb.  
 Trb.

Bat. *Fill* *Fill* *Fill*

Basse

P.  
 B<sub>6</sub>(sus4) A<sub>b</sub>(sus4) Gm<sup>7</sup>(add4) Fm<sup>7</sup> E<sub>b</sub>(sus4) D<sub>6</sub>(sus4) C(sus4) B<sub>6</sub>(sus4) A<sub>b</sub>(sus4) Gm<sup>7</sup>(add4) B<sub>6</sub>(sus4) B<sub>6</sub>(sus4)

The musical score is written for a jazz ensemble. It features a Chant with lyrics: "trem-ble like a flow - - er - - Let's dance Let's". The instruments include Sax. alto 1, Sax. alto 2, Sax. T. 1, Sax. T. 2, Sax. Bary., Cr., Trp. 1&2, Trp., Trp. 3, Trp., Trb. 1, Trb. 2, Trb., Trb., Bat., Basse, and P. (Piano). The score includes dynamic markings such as *f* and *mf*, and specific performance instructions like *Fill* for the drummer. The piano part includes chord symbols: B<sub>6</sub>(sus4), A<sub>b</sub>(sus4), Gm<sup>7</sup>(add4), Fm<sup>7</sup>, E<sub>b</sub>(sus4), D<sub>6</sub>(sus4), C(sus4), B<sub>6</sub>(sus4), A<sub>b</sub>(sus4), Gm<sup>7</sup>(add4), B<sub>6</sub>(sus4), and B<sub>6</sub>(sus4).

C

2. Espace pour solo, les back rentrent progressivement

1. ad lib

2. Sur signe

Chant

Sax. alto 1

Sax. alto 2

Sax. T. 1

Sax. T. 2

Sax. Bary.

Cr.

Trp. 1&2

Trp.

Trp. 3

Trp.

Trb. 1

Trb. 2

Trb.

Trb.

Bat.

Basse

C

2.

1.

2.

P.

61 **D**

Chant  
 dance put on your red shoes and dance the blue Let's

Sax. alto 1  
*f* *mf* *f*

Sax. alto 2  
*f* *mf* *f*

Sax. T. 1  
*f* *mf* *f*

Sax. T. 2  
*f* *mf* *f*

Sax. Bary.  
*f* *f*

Cr.  
*f* *mf* *f*

Trp. 1&2  
*f*

Trp.  
*f*

Trp. 3  
*f*

Trp.  
*f*

Trb. 1  
*f*

Trb. 2  
*f*

Trb.  
*f*

Trb.  
*f*

Fill

Bat.  
*f*

Basse  
*f*

**D**

P.  
*f*

B $\flat$ (sus4) A $\flat$ (sus4) Gm7(add4) Fm7 E $\flat$ (sus4) D $\flat$ (sus4) C(sus4)

Fine

65

Chant  
sway, un - der the moon-light the se - ri - ous moon - light

Sax. alto 1

Sax. alto 2

Sax. T. 1

Sax. T. 2

Sax. Bary.

Cr.

Trp. 1&2

Trp.

Trp. 3

Trp.

Trb. 1

Trb. 2

Trb.

Trb.

Bat. Fill

Basse

P.  
B $\flat$ (sus4) A $\flat$ (sus4) Gm $^7$ (add4) B $\flat$ (sus4)  
B $\flat$ (sus4)