

Body and soul

Heyman, Sour, Eyton, Green (arrgt. Pascal Berne)

$\text{♩} = 63$

Voix

Trompette 1 en Sib

Trompette 2 en Sib

Trompette 3 en Sib

Trompette 4 en Sib

Cor 1 en Fa

Cor 2 en Fa

Trombone 1

Trombone 2

Trombone basse

Tuba

The musical score is arranged in a standard orchestral format. The top staff is for the voice, which is currently silent. Below it are four trumpet parts (Trompette 1-4 en Sib) and two horn parts (Cor 1 et 2 en Fa). The brass section continues with Trombone 1, Trombone 2, Trombone basse, and Tuba. The score is in 3/4 time with a tempo of 63. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte). There are several slurs and accents throughout the score. The time signature changes from 3/4 to 2/4 and back to 3/4.

Voix

Trp.

Trp.

Trp.

Trp.

C.

C.

Trb.

Trb.

Trb. B.

Tb.

f *sfz psubito* *mf*

f *sfz psubito* *mf*

f *sfz psubito* *mf*

f *sfz psubito* *mf*

f *sfz psubito* *mf*

f *sfz psubito* *mf*

f *sfz psubito* *mf*

f *sfz psubito* *mf*

f *sfz psubito* *mf*

f *sfz psubito* *mf*

f *sfz psubito* *mf*

f *sfz psubito* *mf*



A

14 Bbm⁹ Eb^{sus}⁴ Eb^{ma}^{9#11} Cm^{7/4} Bb^{add2/D} C^{add2/E} Db^{ma}^{7/F} Gm⁴ C⁴ C

Voix
My heart is sad and lone - ly For you I sigh, for you dear on - ly Why ha - ven't you seen it

Trp.

Trp.

Trp.

Trp.

C.

C.

Trb.

Trb.

Trb. B.

Tb.

p

p

p

p

p

p

p

B

20 D_b^{add2} $Ebsus^4 Eb$ Ab^4 Ab Bbm^9 $Ebsus^4$ Eb Eb/Db $Cm^{7/4}$

Voix
I'm all for you bo-dy and soul I spend my days in lon - gin' and won-dering why it's

Trp.
mf 3

Trp.
mf 3

Trp.
mf 3

Trp.
mf 3

C.
mf *psubito*

C.
mf *psubito*

Trb.
mf *psubito*

Trb.
mf *psubito*

Trb. B.
f *f* *psubito*

Tb.
f *psubito*

25 $Bb^{add2/D}$ $C^{add2/E}$ $Dbma^7/F$ Gm^4 C^4 D_b^{add2} $Ebsus^4$ Eb Ab^4 Ab

Voix
me you're lon - gin' I tell you I mean it I'm all for you bo-dy and soul

Trp.
psubito

Trp.
sfz *psubito* 3

Trp.
sfz *psubito* 3

Trp.
sfz *psubito* 3

C.
sfz *psubito*

C.
sfz *psubito*

Trb.
sfz *psubito*

Trb.
sfz *psubito*

Trb. B.
sfz *psubito*

Tb.
sfz *psubito* 3 7

en dehors

30 G6/9 C A^{add2} Fma7#11 G6/9 A/E G/E

Voix *I can't be-lieve it it's hard to con-ceive it That you turn a-way 'ro-*

Trp. *p p f f*

Trp. *p p f f*

Trp. *p p f f*

Trp. *p p f f*

C. *p p f f*

C. *p p f f*

Trb. *p f mf mf*

Trb. *p f mf mf*

Trb. B. *mp mf mf*

Tb. *mp mf mf*

35 A/E Eb13 Dsus4 D7 Gma7/D Bb°/D Dsus4 D7

Voix *mance Are you pre-ten-ding it looks like the en-ding Un-les I could have one more*

Trp. *f f f f*

Trp. *f f f f*

Trp. *f f f f*

Trp. *f f f f*

C. *f f f f*

C. *f f f f*

Trb. *f f f f*

Trb. *f f f f*

Trb. B. *f f f f*

Tb. *f f f f*

D a tempo

39 C#m7 Cedez C#m6 C13 F#b9 Bbm9 Ebsus4 Eb Eb/Db Cm7/4 Bbadd2/D Cadd2/E

Voix chance to prove dear My life a wreck you're ma - king You know I'm yours for just the ta - king

Trp. mf 3

Trp. mf 3

Trp. mf 3

Trp. mf 3

C. p 3

C. p 3

Trb. p

Trb. p

Trb. B. p

Tb. p

E libre

44 D#ma7/F Gm4 C4 C D#add2 Ebsus4 Eb D#b/F Ab/Eb D#ma7 Eb4

Voix I'd gla - dily sur - ren - der my-self to you bo-dy and soul

Trp. psubito mf 3

Trp. sfz psubito mf 3

Trp. sfz psubito mf 3

Trp. sfz psubito mf 3

C. sfz psubito mf 3

C. sfz psubito mf 3

Trb. sfz psubito mf

Trb. sfz psubito mf

Trb. B. mf 3

Tb. mf 3

49 Fm Ab/Eb D♭ma7 Eb⁴ Fm Ab/Eb

Voix

Trp.

Trp.

Trp.

Trp.

C.

C.

Trb.

Trb.

Trb. B.

Tb.



52 D♭ma7 Eb⁴ Fm Ab/Eb D♭ma7 Eb⁴ Fm Ab/Eb

Voix

Trp.

Trp.

Trp.

Trp.

C.

C.

Trb.

Trb.

Trb. B.

Tb.

56 $D\flat ma^7$ $E\flat^4$ Fm $A\flat/E\flat$ $D\flat ma^7$ $E\flat^4$ $G\flat^6/6$

Voix

Trp.

Trp.

Trp.

Trp.

C.

C.

Trb.

Trb.

Trb. B.

Tb.

f

f

f

f

mf

mf

f

f

f

f

60 $Ema^{\#11}$ $C^{\#5}$ rit.

Voix

Trp.

Trp.

Trp.

Trp.

C.

C.

Trb.

Trb.

Trb. B.

Tb.

mp

mp

mp

mp

mf

mf

mf

mf

p