

# Suite Jazz - part 2&3

Pascal Berne

$\text{♩} = 182$

The score is for a large ensemble, including Piccolo, Flûte 1, Flûte 2, Hautbois, Clarinette 1 en Bb, Clarinette 2 en Bb, Basson, Saxophone alto 1, Saxophone alto 2, Saxophone ténor 1, Saxophone ténor 2, Saxophone baryton, Cor 1 en Fa, Cor 2 en Fa, Trompette 1 en Bb, Trompette 2 en Bb, Trompette 3 en Bb, Trompette 4 en Bb, Trombone 1, Trombone 2, Trombone 3, Tuba ou trb basse, Batterie, Xylophone, Percussion, Harpe, Guitare basse ou ctb, Piano, Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The score is in 4/4 time with a tempo of 182 beats per minute. It features complex rhythmic patterns, including syncopation and polyrhythms, particularly in the percussion and woodwind sections. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support and rhythmic drive. The harp and piano provide a lush, textured accompaniment. The score is divided into two parts, 2 and 3, with a 'Bloc en bois' section for the woodwinds in part 3.



27

Picc.

Fl.

Fl.

Hrb.

Cl.

Cl.

Bsn.

Sax. alto

Sax. alto

Tén. Sax.

Tén. Sax.

Bary. Sax.

C.

C.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Trb.

Tb.

Perc.

Xyl.

B.B.

Hp.

Basse

P.

V. I

V. II

A.

Vc.

C. B.

**B**

39

Picc. *mf*

Fl. *mf*

Fl. *mf*

Hrb. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Sax. alto *mf*

Sax. alto *mf*

Tén. Sax. *mf*

Tén. Sax. *mf*

Bary. Sax. *mf*

C. *mf*

C. *mf*

Trp. *mf*

Trp. *mf*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. *mf*

Trb. *mf*

Tb. *mf*

Perc. *mf*

Xyl. *mf*

B.B. *mf*

Hp. *ff*

Basse *ff*

P. *ff*

V. I *ff*

V. II *ff*

A. *ff*

Vc. *ff*

C. B. *ff*

50

Picc.  
Fl.  
Fl.  
Hrb.  
Cl.  
Cl.  
Bsn.  
Sax. alto  
Sax. alto  
Tén. Sax.  
Tén. Sax.  
Bary. Sax.  
C.  
C.  
Trp.  
Trp.  
Trp.  
Trp.  
Trb.  
Trb.  
Trb.  
Tb.  
Perc.  
Xyl.  
B.B.  
Hp.  
Basse  
P.  
V. I  
V. II  
A.  
Vc.  
C. B.

57

Picc.  
Fl.  
Fl.  
Hrb.  
Cl.  
Cl.  
Bsn.  
Sax. alto  
Sax. alto  
Tén. Sax.  
Tén. Sax.  
Bary. Sax.  
C.  
C.  
Trp.  
Trp.  
Trp.  
Trp.  
Trb.  
Trb.  
Trb.  
Tb.  
Perc.  
Xyl.  
B.B.  
Hp.  
Basse  
P.  
V. I  
V. II  
A.  
Vc.  
C. B.

66 [C]

[D] fondre entrée cello&ctb sur fin solo

[Espace pour solistes]

Picc. *f*  
 Fl. *f*  
 Fl. *f*  
 Hrb. *f*  
 Cl. *f*  
 Cl. *f*  
 Bsn. *f*  
 Sax. alto *f*  
 Sax. alto *f*  
 Tén. Sax. *f*  
 Tén. Sax. *f*  
 Bary. Sax. *f*  
 C. *f*  
 C. *f*  
 Trp. *f*  
 Trp. *f*  
 Trp. *f*  
 Trp. *f*  
 Trb. *f*  
 Trb. *f*  
 Trb. *f*  
 Tb. *f*  
 Perc. *f*  
 Xyl. *f*  
 B.B. *f*  
 Hp. *f*  
 Basse *f*  
 P. *f*  
 V. I *f*  
 V. II *f*  
 A. *f*  
 Vc. *f*  
 C. B. *f*

To Cymb.  
 pizz.  
 pizz.

80

Picc.

Fl.

Fl.

Hrb.

Cl.

Cl.

Bsn.

Sax. alto

Sax. alto

Tén. Sax.

Tén. Sax.

Bary. Sax.

C.

C.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Trb.

Tb.

Perc.

Xyl.

B.B.

Hp.

Basse

P.

V. I

V. II

A.

Vc.

C. B.

pizz.

pizz.

pizz.



91

Picc.

Fl. *mf*

Fl.

Hrb.

Cl. *mf*

Cl.

Bsn.

Sax. alto *mf*

Sax. alto *mf*

Tén. Sax. *mf*

Tén. Sax. *mf*

Bary. Sax.

C.

C.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Trb.

Tb.

Perc.

Xyl.

B.B.

Hp.

Basse

P.

V. I

V. II

A.

Vc.

C. B.

99 **E**

Picc. *f*

Fl. *f*

Fl. *f*

Hrb. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Sax. alto *f*

Sax. alto *f*

Tén. Sax. *f*

Tén. Sax. *f*

Bary. Sax. *f*

C. *f*

C. *f*

Trp. *f*

Trp. *f*

Trp. *f*

Trp. *f*

Trb. *f*

Trb. *f*

Trb. *f*

Tb. *f*

Perc. *f*

Xyl. *f*

B.B. *f*

Hp. *f*

Basse *f*

P. *f*

V. I *f* arco

V. II *f* arco

A. *f* arco

Vc. *f* arco

C. B. *f*

To Vib.

107 **F** ♩ = 126

Picc. Fl. Fl. Hhb. Cl. Cl. Bsn. Sax. alto Sax. alto Tén. Sax. Tén. Sax. Bary. Sax. C. C. Trp. Trp. Trp. Trp. Trb. Trb. Trb. Tb. Perc. Vib. B.B. Hp. Basse P. V. I. V. II. A. Vc. C. B.

En dehors

Vibrato *Ad lib.* (en boucle sur thème basson)

Ostinato (en boucle sur thème basson)

Ostinato (en boucle sur thème basson)

se rapprocher petit à petit du cheval

♩ = 80

**G** Très soft, reference au sucrier de velour de Duke Ellington

121

Picc.

Fl.

Fl.

Hrb.

Cl.

Cl.

Bsn.

Sax. alto

Sax. alto

Tén. Sax.

Tén. Sax.

Bary. Sax.

C.

C.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Trb.

Tb.

Perc.

Vib.

B.B.

Hp.

Basse

P.

V. I

V. II

A.

Vc.

C. B.



141

Picc.

Fl.

Fl.

Hrb.

Cl.

Cl.

Bsn.

Sax. alto

Sax. alto

Tén. Sax.

Tén. Sax.

Bary. Sax.

C.

C.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Trb.

Tb.

Perc.

Vib.

Cymb.

Hp.

Basse

P.

V. I

V. II

A.

Vc.

C. B.

Chord symbols: Bb6, B6, Eb6, E13, Ebma7, C#13/#11, Bb6, Gb9/13, F#13, F13, B13, Eb6, E6, Eb6, A13, Abma7, C#13/#11, Eb6, Cb9/13, B13, Bb13, E13, Eb6, E6, Eb6, A13, Abma7, C#13/#11, Eb6, Cb9/13, B13, Bb13, E13, D6, D6, D6, G13, Gbma7, B13/#11, D6, Eb9/13, A13, Ab13, D13, D6, D6, D6, G13, Gbma7, B13, D6, Eb9/13, A13, Ab13, D13, D6, D6, D6, G13, Gbma7, B13/#11, D6, Eb9/13, A13, Ab13, D13