

JOSEPHINE BAKER (2009)

PASCAL BERNE

PICCOLO

FLÛTE

FLÛTE

HAUTBOIS

COR ANGLAIS

CLARINETTE 1 EN S^{\flat}

CLARINETTE 2 EN S^{\flat}

CLARINETTE 3 EN S^{\flat}

CLARINETTE BASSE EN S^{\flat}

BASSON

SAXOPHONE ALTO 1

SAXOPHONE ALTO

SAXOPHONE TENOR

SAXOPHONE BARYTON

COR EN FA

COR EN FA

TRUMPETTE EN S^{\flat}

TRUMPETTE EN S^{\flat}

TRUMPETTE EN S^{\flat}

TROMBONE

TROMBONE

TROMBONE BASSE

EUPHONIUM

TUBA

TIMBALES

PERCUSSION

PERCUSSION

MARIMBA

PIANO

SUBATO

TOUER UNE FOIS QUE L'IMPRO SE SOIT INSTALLEE AVANT DE JOUER

IMPRO BRUITISTE . SONS BOISES. FAIRE EVOLUER JUSQU'ALA MESURE 27

SEQUENCE ALEATOIRE SANS TEMPO. LES APOGIATURES PEUVENT ETRE REPETEES A SOUHAIT. FAIRE EVOLUER JUSQU'ALA MESURE 27

SOLISTE BRUITISTE. FAIRE EVOLUER JUSQU'ALA MESURE 27

A

Picc.
 Fl.
 Fl.
 Hrb.
 C. A.
 Cl.
 Cl. *LEGATO* *p*
 Cl. *LEGATO* *p*
 Cl. B.
 Bsn.
 Sax. ALTO
 Sax. ALTO
 Ten. Sax.
 Barb. Sax.

C.
 C.
 Trp.
 Trp.
 Trp.
 Trb.
 Trb.
 Trb. B.
 Euph.
 Tuba

Timb.
 Perc.
 Perc.
 Mar.
 P.

19

Picc. Fl. Fl. Hts. C. A. Cl. Cl. Cl. C. B. Bsn. Sax. Alto Sax. Alto Ten. Sax. Barb. Sax.

LEGATO *mp* LEGATO *mp* LEGATO *mp* LEGATO *mp*

C. C. Trp. Trp. Trp. Trp. Trp. Trp. B. Euph. Tr. Tmb. Perc. Perc. Mar. P.

27 **8**

Picc. *mp*

Fl. *mp*

Fl. *mp*

Hr. S. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Cl. S. *mp*

Bsn. *mp*

Sax. Alto *mp*

Sax. Alto *mp*

Ten. Sax. *mp*

Sopr. Sax. *mp*

C. *mp*

C. *mp*

Trp. *mp*

Trp. *mp*

Trp. *mp*

Tuba *mp*

Tuba *mp*

Tuba S. *mp*

Euph. *mp*

Ts. *mp*

Tmb. *mp*

Perc. *mp*

Perc. *mp*

MAR. *mp*

P. *mp*

33

Picc. *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Hr. S. *f* *mf*

C. A. *f* *mf*

C. 1. *f* *mf*

C. 2. *f* *mf*

C. 3. *f* *mf*

C. B. *mf*

Bsn. *mf*

Sax. ALTO 1. *f* *mf*

Sax. ALTO 2. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

C. 1.

C. 2.

Trp. 1.

Trp. 2.

Trp. 3.

Tsa. 1.

Tsa. 2.

Tsa. B.

Euph.

Tb.

Timb.

Perc. 1.

Perc. 2.

MAR.

P.

C

42

Picc.
Fl.
Fl.
Hr. B.
C. A.
Cl.
Cl.
Cl.
Cl. B.
Bsn.
Sax. ALTO
Sax. ALTO
TEN. SAX.
Sopr. SAX.

C.
C.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn. B.
EUPH.
Tb.
TMB.
PERC.
PERC.
MAR.
P.

49

Picc.

C.

♩ = 188



Picc. *f*
 Fl. *f*
 Fl. *f*
 Hts. *f*
 C. A. *f*
 Cl. *f*
 Cl. *f*
 Cl. *f*
 C. B. *f*
 Bsn. *f*
 Sax. ALTO *f*
 Sax. ALTO *f*
 Ten. Sax. *f*
 Saxy. Sax. *f*
 C. *ff*
 C. *ff*
 Trp. *f*
 Trp. *f*
 Trp. *f*
 Trbn. *f*
 Trbn. *f*
 Trbn. B. *f*
 Euph. *f*
 Trb. *f*
 Tuba *f*
 Perc. *p*
 Bongos *f*
 Mar. *f*
 P. *f*

60 **E**

Picc. Fl. Fl. Hts. C. A. C. C. C. C. B. Bsn. Sax. ALTO Sax. ALTO Ten. Sax. Barb. Sax.

C. C. Trp. Trp. Trp. Trp. Trp. Euph. Trb. Tuba. Perc. Batterie Tom Basse To Bongos Bongos Mar. P.

The musical score is arranged in a standard orchestral layout. The top section contains woodwind and brass instruments: Piccolo, Flutes, Horns, Clarinet in A, Clarinet in C, Clarinet in Bb, Bassoon, Saxophone Alto, Saxophone Alto, Saxophone Tenor, and Baritone Saxophone. The middle section contains strings: Clarinet in C, Clarinet in C, Trumpet, Trumpet, Trumpet, Trombone, Trombone, Trombone, Euphonium, and Tuba. The bottom section contains percussion: Percussion (Batterie), Tom Basse, To Bongos, Bongos, Maracas, and Piano. The score is in 4/4 time and features a melodic line with triplets and accents, primarily in the woodwinds and strings. The percussion provides a steady rhythmic accompaniment.

65

Picc. *f*

Fl.

Fl.

Hrns.

C. A.

Cl. *f*

Cl. *f*

Cl. *f*

Cl. B. *f*

Bsn. *f*

SAX. ALTO *f*

SAX. ALTO *f*

TEN. SAX. *f*

SOPT. SAX. *f*

C.

C.

TRP. *f*

TRP. *f*

TRP. *f*

Tbn. *f*

Tbn. *f*

Tbn. B. *f*

EUPH. *f*

Tb. *f*

TIMP. *f*

PERC.

BONGOS

TO PERC.

MAR.

P.