

♩ = 160

Terre (Triptyque)

Pascal Berne

A

Saxophone baryton

Clavier

Bary. Sax.

Clavier

Bary. Sax.

Clavier

Bary. Sax.

Clavier

Bary. Sax.

Clavier

Musical notation for Saxophone baryton and Clavier, measures 1-6. The Saxophone part features a melodic line with a triplet of eighth notes in measure 4 and a triplet of sixteenth notes in measure 6. The Clavier part provides harmonic support with chords and a triplet of eighth notes in measure 4.

Musical notation for Bary. Sax. and Clavier, measures 7-12. The Bary. Sax. part has a melodic line with triplets in measures 7, 10, and 11. The Clavier part has a bass line with a triplet in measure 7 and a treble line with triplets in measures 10 and 11.

Musical notation for Bary. Sax. and Clavier, measures 13-20. Both parts are marked with a large '8' and a double bar line, indicating an 8-measure rest.

Musical notation for Bary. Sax. and Clavier, measures 21-24. The Bary. Sax. part has a melodic line with a triplet in measure 23. The Clavier part has a bass line with a triplet in measure 23.

Musical notation for Bary. Sax. and Clavier, measures 25-30. The Bary. Sax. part has a melodic line with triplets in measures 25, 28, and 29. The Clavier part has a bass line with triplets in measures 25 and 28.

29 **B**

Bary. Sax. *p*

Clavier *p*
Basse

33 **C** A/Bb Solo Sax On cue

Bary. Sax. / / / / / / / / / / / / / / / /

Clavier C/C# Solo Sax

37 **D**

Bary. Sax.

Clavier

41

Bary. Sax.

Clavier

45 **E** Bb/B Ema7/A G/G#

Bary. Sax. / / / / / / / / / / / / / / / /

Clavier Db/D Gma7/C Bb/B

49 $D^{min}ma^7/F^\sharp$ Ema^7 $C^\sharp ma^7/D$

Bary. Sax.

Clavier $F^{min}ma^7/A$ Gma^7 Ema^7/F

53 **F**

Bary. Sax.

Clavier

59

Bary. Sax.

Clavier

62

Bary. Sax.

Clavier