

En laissant Magdebourg

A

♩ = 120

Abm Eb/G F Eb Abm

Violons

Violoncelles

Contrebasses

pizz.

7 Eb/G F Bbm Ab/C C#m Ab/C

V.

Vc.

C. B.

13 Cm Gm/Bb Abma7 G7b9 1. Eb 2.

V.

Vc.

C. B.

B

21 Fm/Ab Bb Cm Gm/Bb

25 Ab Bb C

Solo

29 feeling ternaire Abma7 Bbadd2 C4 Abma7 Bbadd2 C4