



5 6 7 8

Picc. Fl. Fl. Htb. Cl. Cl. Cl. Cl. B. Sax. alto Sax. alto Tén. Sax. Bary. Sax. Bsn. C. fa C. fa Trp. Trp. Trp. Trb. Trb. Euph. Tb. Cliv. B.B. Timb. Bongos Mar. Perc. P. Basse

Claves Bloc en bois

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 5 through 8. The score is written for a large group of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Clarinet (three parts), Clarinet Bass, Saxophone Alto (two parts), Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Cornet/F Trumpet (two parts), Trumpet (three parts), Trombone (two parts), Euphonium, and Tuba. The percussion section includes Claves, Bateria (Bongos, Maracas, Percussion), Timpani, and Bass Drum. The piano part is split into two staves. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). Measures 5 and 6 show a steady eighth-note pattern in the Clarinet Bass and Bassoon. Measures 7 and 8 introduce a more complex rhythmic pattern in the Clarinet Bass and Bassoon, featuring eighth and sixteenth notes. The Claves and Bateria parts provide a consistent rhythmic accompaniment throughout the measures.

A

Harmonies

Micro + Jav

Picc. *mf*

Fl. *mf*

Fl. *mf*

Hbn. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. B. *mf*

Sax. alto *mf*

Sax. alto *mf*

Tén. Sax. *mf*

Bary. Sax. *mf*

Bsn. *mf*

C. fa

C. fa

Trp.

Trp.

Trp.

Trb.

Trb.

Euph.

Tb.

Civ.

B.B.

Timb.

Bongos

Mar.

Perc.

P.

Basse

Harmonies

Musical score for the Harmonies section, measures 15-20. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Fl., Htb., Cl., Cl., Cl., Cl. B., Sax. alto, Sax. alto, Tén. Sax., Bary. Sax., Bsn., C. fa., C. fa., Trp., Trp., Trp., Trb., Trb., Euph., Tb., Clv., B.B., Timb., Bongos, Mar., Perc., P., and Basse. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. Measures 15-16 show complex rhythmic patterns with triplets and sixteenth notes. Measures 17-20 show a transition to a more sustained harmonic texture with long notes and rests.

Micro + Jav

Harmonies

21 22 23 24 25 26

Picc.

Fl.

Fl.

Htb.

Cl.

Cl.

Cl.

Cl. B.

Sax. alto

Sax. alto

Tén. Sax.

Bary. Sax.

Bsn.

C. fa

C. fa

Trp.

Trp.

Trp.

Trb.

Trb.

Euph.

Tb.

Civ.

B.B.

Timb.

Bongos

Mar.

Perc.

P.

Basse

27 28 29 30

Micro + Javi

Tutti

Picc.

Fl.

Fl.

Hrb.

Cl.

Cl.

Cl.

Cl. B.

Sax. alto

Sax. alto

Tén. Sax.

Bary. Sax.

Bsn.

C. fa

C. fa

Trp.

Trp.

Trp.

Trb.

Trb.

Euph.

Tb.

Clv.

B.B.

Timb.

Bongos

Mar.

Perc.

P.

Basse

31 32 33 34 35 36

Picc.  
Fl.  
Fl.  
Hrb.  
Cl.  
Cl.  
Cl.  
Cl. B.  
Sax. alto  
Sax. alto  
Tén. Sax.  
Bary. Sax.  
Bsn.  
C. fa  
C. fa  
Trp.  
Trp.  
Trp.  
Trb.  
Trb.  
Euph.  
Tb.  
Clv.  
B.B.  
Timb.  
Bongos  
Mar.  
Perc.  
P.  
Basse

**B**

37 38 39 40 41 42

Picc. Fl. Fl. Htb. Cl. Cl. Cl. Cl. B. Sax. alto Sax. alto Tén. Sax. Bary. Sax. Bsn. C. fa C. fa Trp. Trp. Trp. Trb. Trb. Euph. Tb.

à défaut de basse elect. (Tuba&Euphonium)

Clv. B.B. Timb. Bongos Mar. Perc. P. Basse



This musical score page covers measures 43 through 49. The instrumentation includes:

- Woodwinds: Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax. alto), Tenor Saxophone (Tén. Sax.), Baritone Saxophone (Bary. Sax.), Bassoon (Bsn.), and Contrabassoon (C. fa).
- Brass: Trumpet (Trp.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tb.).
- Percussion: Clarinet (Clv.), Bass Drum (B.B.), Timpani (Timb.), Bongos, Maracas (Mar.), and other Percussion (Perc.).
- Piano (P.) and Bass (Basse).

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The percussion parts include a steady bass drum pattern and a maraca pattern.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Alto Saxophone (Sax. alto), Alto Saxophone (Sax. alto), Tenor Saxophone (Tén. Sax.), Baritone Saxophone (Bary. Sax.), Bassoon (Bsn.), Cor Anglais (C. fa), Cor Anglais (C. fa), Trumpet (Trp.), Trumpet (Trp.), Trumpet (Trp.), Trombone (Trb.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tb.), Clarinet in C (Clv.), Bass Drum (B.B.), Timpani (Timb.), Bongos, Maracas (Mar.), Percussion (Perc.), Piano (P.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 50, 51, 52, 53, 54, 55, and 56 indicated at the top. A rehearsal mark 'C' is placed above measure 55. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte). The percussion parts include complex rhythmic patterns for Bongos, Maracas, and a variety of drums.

This musical score page contains measures 57 through 62 for a large ensemble. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. B.), Alto Saxophone (Sax. alto), Tenor Saxophone (Tén. Sax.), and Baritone Saxophone (Bary. Sax.).
- Brass:** Trumpet (Trp.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tb.).
- Other Instruments:** Cymbal (C. fa.), Snare Drum (Mar.), Bongos, Percussion (Perc.), and Bass Drum (Basse).

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measures 57-62 show a complex interplay of rhythmic patterns and melodic lines across the various instruments. The percussion section, including Bongos, Maracas, and Bass Drum, provides a steady, driving rhythm. The woodwinds and brass sections contribute to a rich, textured sound with various melodic and harmonic contributions.