

4

C. Trp. Trp. Trp. Trp. C. C. Trb. Trb. Trb. B. Tb.

The musical score consists of ten staves. The first two staves are for the Cornet (C.), the next three for Trumpets (Trp.), and the last five for Trombones (Trb., Trb. B., and Tb.). The score is divided into four measures with time signatures of 3/4, 3/4, 3/4, and 2/4. The first two measures (3/4) feature complex rhythmic patterns with quintuplets (marked '5') and triplets (marked '3'). The third measure (3/4) continues these patterns. The fourth measure (2/4) features simpler rhythmic patterns with triplets. The bottom two staves (Trb. B. and Tb.) have a long horizontal line spanning the first two measures, indicating a sustained or tied note.

8

C. (Cornets)
 Trp. (Trumpets)
 Trb. (Trombones)
 Trb. B. (Trombone Basso)
 Tb. (Tuba)

Musical score for brass instruments. The score is in 4/4 time. The instruments are: C. (Cornets), Trp. (Trumpets), Trb. (Trombones), Trb. B. (Trombone Basso), and Tb. (Tuba). The score is divided into three measures. The first measure is marked with a fermata. The second measure is marked with *f*. The third measure is marked with *sfz* and *psubito*. The tuba part in the third measure is marked with *f* and *sfz psubito en dehors*. The score ends with a fermata and the number 7.

A

Bbm⁹

Ebsus⁴ Ebma⁹#11

11

The musical score is arranged in a system with five main parts: Cornet (C.), Trumpet (Trp.), Trombone (Trb.), Trombone Bass (Trb. B.), and Tuba (Tb.).

- Cornet (C.):** Measures 11-13 are rests. Measures 14-15 feature a melodic line starting with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb, Eb, D.
- Trumpet (Trp.):** Measures 11-13 feature a triplet of eighth notes: Gb, Ab, Bb. Measure 14 has a fermata. Measure 15 has a quarter note: Bb.
- Trombone (Trb.):** Measures 11-13 feature a triplet of eighth notes: Gb, Ab, Bb. Measure 14 has a fermata. Measure 15 has a quarter note: Bb.
- Trombone Bass (Trb. B.):** Measures 11-13 feature a quarter note: Gb. Measure 14 has a fermata. Measure 15 has a quarter note: Bb.
- Tuba (Tb.):** Measures 11-13 feature a quarter note: Gb. Measure 14 has a fermata. Measure 15 has a quarter note: Bb.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Hairpins indicate crescendos and decrescendos. The key signature is Bb major (three flats).

Body and soul

16 Cm^{7/4} B^badd²/D Cadd²/E D^bma⁷/F Gm⁴ C⁴ C

B

20 D \flat add2 Ebsus 4 Eb Ab 4 Ab B \flat m 9

C.

Trp.

C.

Trb.

Trb. B.

Tb.

Body and soul

23 Ebsus⁴

E_b

E_b/D_b

C_m^{7/4}

B_badd₂/D

Cadd₂/E

C.

Trp.

mf

Trp.

mf

Trp.

mf

Trp.

mf

C.

C.

Trb.

Trb.

Trb. B.

Tb.